

Name: _____

Tempo Markings

Date: _____ 23

Tempo markings tell how fast or slow to play music:

Largo	Very slow—broadly, dignified
Adagio	Slow, not so slow as largo
Andante	Moderately slow, about walking speed
Moderato	At a moderate speed
Allegro	Fast and lively
Presto	Quick
Vivace	Quick and lively
Accelerando	Gradually getting faster
Ritardando	Gradually getting slower

A. Unscramble the words to find the tempo markings for the following speeds:

1. OAECALCNEDR _____ Gradually getting faster
2. GERLOLA _____ Fast and lively
3. DOAGAI _____ Slow
4. ROTSEP _____ Quick
5. GALOR _____ Very slow—broadly
6. CIEVVA _____ Quick and lively
7. NOTRADDIRA _____ Gradually slow down
8. DETANNA _____ Moderately slow, about walking speed
9. ROTADEOM _____ At a moderate speed

B. Rewrite these tempo markings in order from slowest to fastest:

presto adagio allegro moderato largo andante

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

- C. 1. Who sets the tempo for the concert band? _____
2. Why is it important for all musicians to be watching the conductor?
